Knoll

Florence Knoll Credenza

As part of her work with the Planning Unit, Florence Knoll frequently contributed furniture designs to the Knoll catalogue. She humbly referred to her furniture designs as the “meat and potatoes,” filler among the standout pieces of Bertoia, Mies, and Saarinen. However, with her attention to detail, eye for proportion, and command of the modern aesthetic, many of her designs have become as revered and celebrated as those
of her colleagues. The reserved and cool geometric profile of Florence Knoll Credenzas reflect the objective perfectionism of the early 1960s.



Designer Florence Knoll

Benefits

- Architectural
- Flawless Detail
- Elevated Materiality

https://www.knoll-int.com/home/by-designer/classic-designers/florence-knoll

Knoll

Images





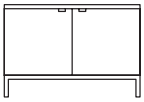
View image library

Key Features



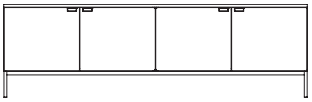
1. **Configurations**
   Available in low and high credenza configurations, with options for open units, 2 and 4 door fronts and drawer fronts.
2. **Base & Legs**
   The collection is characterised by a slim metal base frame and legs, which are available in polished chrome.
3. **Veneer Finishes**
   Cases, drawers, door fronts and tops can be specified in veneer, including natural oak, grey oak and ebonised oak.
4. **Lacquer Finish**
   Cases, drawer and door fronts can be specified in white lacquer.
5. **Marble**
   20mm thick marble is available as a top finish, with polyester coating to protect against staining.
6. **Shelves and Hinges**
   Shelves can be specified in glass or veneer, and complete rotating door hinges are available for greater access.
7. **Authenticity**
   Florence Knoll's signature and the KnollStudio logo are stamped into the base of the frame.

Statement of Line



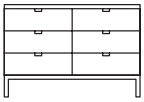
2-Door Credenza

w	d	h
95	46.5	64.5



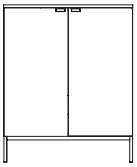
4-Door Credenza

w	d	h
210	52	64.5



6-Box Draw Credenza

w	d	h
95	46.5	64.5



2-Door High Credenza w

d	h
90	45	110

For full statement of line and material information, please refer to the pricelist.

Florence Knoll Storage