

Bertoia Asymmetric Chaise

In designing The Bertoia Collection, Harry Bertoia was inspired to explore how industrial materials could be elevated into a more sculptural form. His resulting furniture collection was defined by its linear composition creating a visually light object with a graphically bold presence. Their wire forms were considered a radical departure from the typical wooden framed chairs of the time, and cemented his designs as true icons of mid-century design. The Asymmetric Chaise is the most sculptural of Harry Bertoia's original wire chair collection. The chair never made it beyond a prototype until 2005 when Knoll, with help from Bertoia's family, put the design into full production.



Designer

Harry Bertoia

Benefits

- Iconic Innovation
- Bold Statement
- Diverse Collection



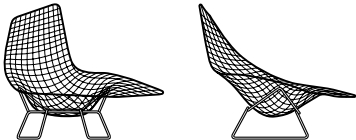
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Key Features

- 1. Wire Frame Design**
Wire frames are made from steel rods individually hand-welded ensuring durability and quality, underscoring impeccable craftsmanship.
- 2. Sculptural Form**
With its graceful lines and industrial beauty, the Asymmetric Chaise transcends from an everyday object into a sculptural art form. Its light, airy appearance belies its strength and durability. The Asymmetric Chaise is the most sculptural of Harry Bertoia's 1952 wire chair collection.
- 3. Frame Finishes**
Frame finishes are available in Polished Chrome, or White Rislan for indoor use.
- 4. Upholstery**
The Asymmetric Chaise is available either unupholstered or fully upholstered in a range of fabrics only.
- 5. Indoor/Outdoor**
The unupholstered Chaise, specified in White Rislan frame finish, can be used in outdoor applications.



Statement of Line



Asymmetric Chaise				Asymmetric Chaise Fully Upholstered			
w	d	h	seat h	w	d	h	seat h
115	106	102	20	116	107	103	21

For full statement of line and material information, please refer to the price list.