

Clay

Zanellato/Bortotto, 2025

An armchair that strikes a balance between design and craftsmanship, characterised by the presence of a ceramic slab on the backrest, handmade in the historic district of Nove, Vicenza.

Like a small work of art perfectly embedded in a textile painting, the glazed surface enhances the characteristics of the material, restoring its lustre and precious chromatic refractions. A formal lightness also underlined by the base, a linear base in oak or walnut that supports the seat and transforms it into a floating volume.



CLAY
Zanellato/Bortotto, 2025

PRODUCT SHEET
Last updated: January 2026

MOROSO

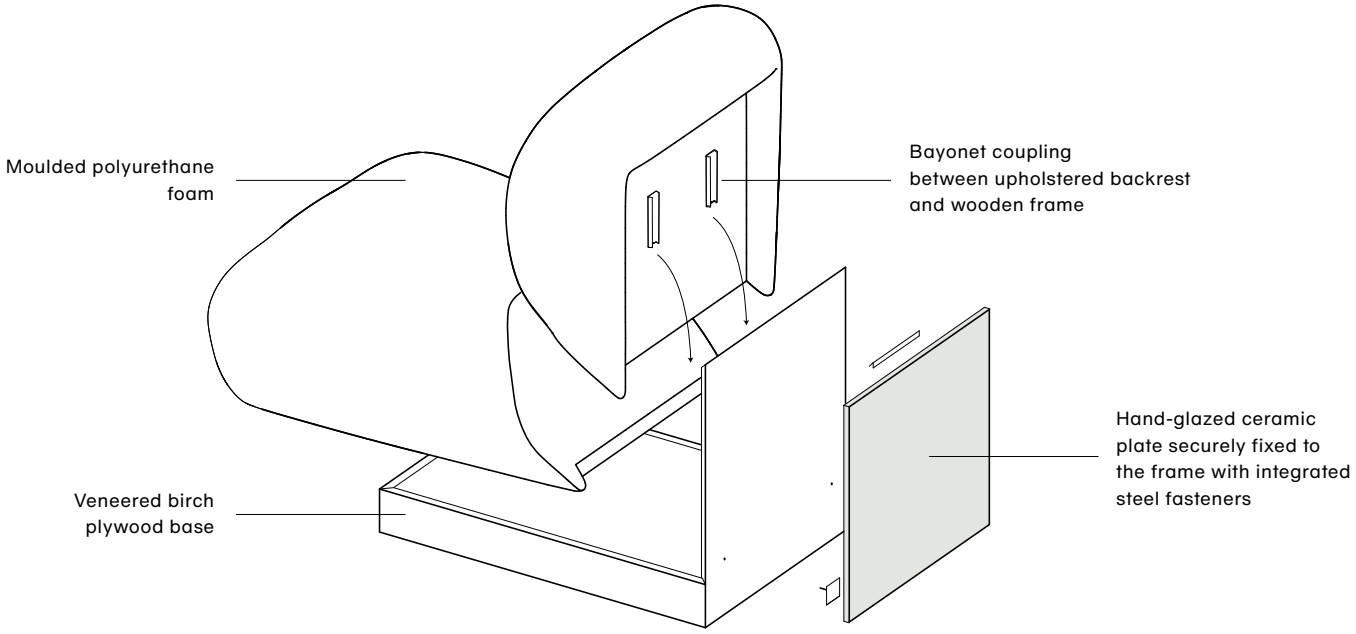
Seat Structure — Elastic webbed frame in plywood and solid fir wood, in moulded polyurethane foam.

Backrest Structure — Plywood and solid fir wood frame with moulded polyurethane foam. A hand-glazed ceramic plate is fixed to the back.

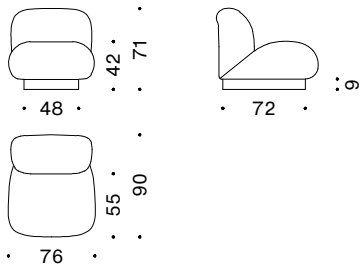
Structure — Structure made of multilayer birch plywood, veneered with oak or Canaletto walnut. The rear panel is provided, on the inner side, with a beech veneer serving as a counterbalancing layer. Screw-fastened polypropylene glides.

Seat Height — Without applied load: 42 cm.

Upholstery — The Clay armchair features a non-removable cover. For recommended fabrics see table on pages 4-5.



CL2001
Armchair



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

USAGE CATEGORIES

S **Soft Use**
Cosy and natural, with limited wear resistance

DASDIA	bouclé
FURY	chenille

M **Medium Use**
Robust and durable, easy to maintain

FUZZY	bouclé
GORGONE	bouclé
LHATI	chenille

H **Heavy Use**
High technical values, very robust and durable

ZANZIBAR	velvet

BOUCLÉS



S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 35.000 cycles
Pilling resistance: 4

CAT. **S**
Hanger: **TOPPINGS 154 + 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



M FUZZY

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
Hanger: **TOPPINGS 154 + 155**

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M GORGONE

Typology: elastic bouclé
Composition: 33% viscose, 28% acrylic, 14% wool, 9% cotton, 7% polyester, 6% linen, 2% polyamide, 1% elastan
Height: approx. 148 cm
Weight: 860 g/sqm
Abrasion resistance: 60.000 cycles
Rubbing fastness: 4-5 (dry)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. **W**
Hanger: **TOUCH ME 158**

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COVERS: covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

CHENILLES



Ⓜ **LHATI***

Typology: chenille
Composition: 36% acrylic, 35% polyester, 29% cotton
Height: approx. 140 cm
Weight: 800 g/sqm
Abrasion resistance: 50.000 cycles
Colour fastness to artificial light: 5/6
Pilling resistance: 4

CAT. **W**
Hanger: **TOPPINGS + TOUCH ME 154 + 158**

* In the hanger Toppings 154 it is possible to use also the Fury

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VELVETS



Ⓗ **ZANZIBAR**

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

CAT. **Z**
Hanger: **VELVETS AND FURS 152**

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Deep Water
Monochrome



Sandy Pink
Monochrome



Silver Cloud
Monochrome



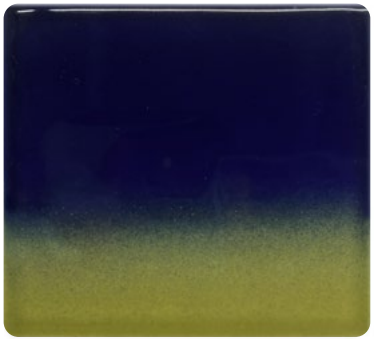
Summer Ice Cream
Two-tone gradient



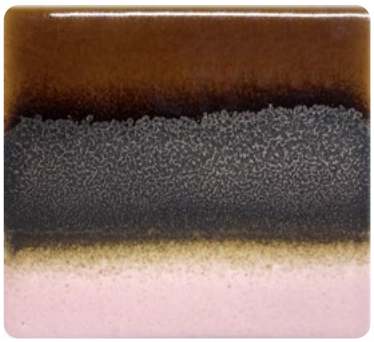
Rose Wood
Two-tone gradient



Nighty Meadow
Two-tone gradient



Salted Caramel
Three-tone gradient



Midnight Swim
Three-tone gradient



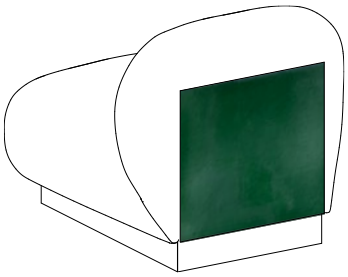
Acqua Alta
Three-tone gradient



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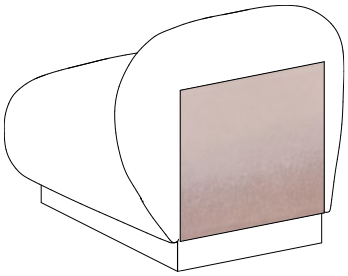
Deep Water
A Variant

Monochrome



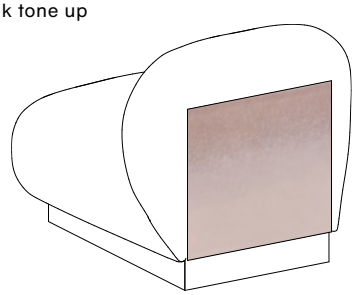
Sandy Pink
A Variant

Monochrome
Darker pink tone down



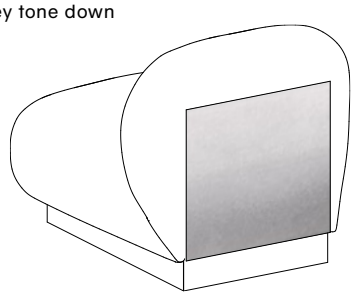
Sandy Pink
B Variant

Monochrome
Darker pink tone up



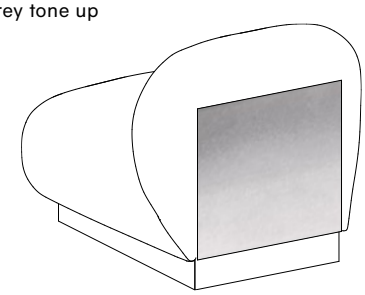
Silver Cloud
A Variant

Monochrome
Darker grey tone down



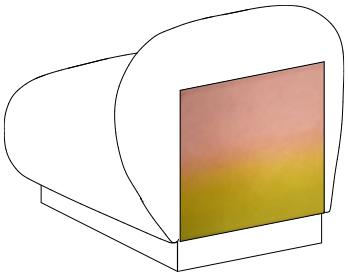
Silver Cloud
B Variant

Monochrome
Darker grey tone up



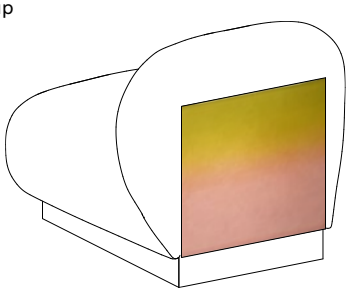
Summer Ice Cream
A Variant

Two-tone gradient
Pink tone down



Summer Ice Cream
B Variant

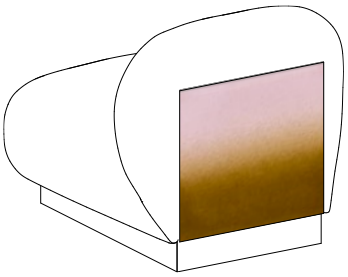
Two-tone gradient
Pink tone up



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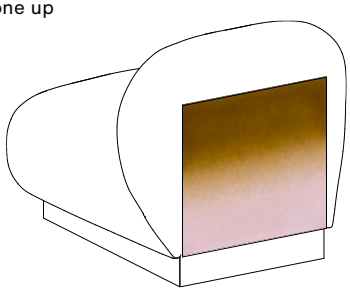
Rose Wood
A Variant

Two-tone gradient
Caramel tone down



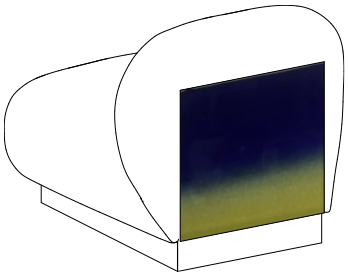
Rose Wood
B Variant

Two-tone gradient
Caramel tone up



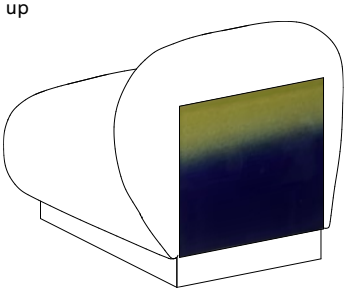
Nighty Meadow
A Variant

Two-tone gradient
Green tone down



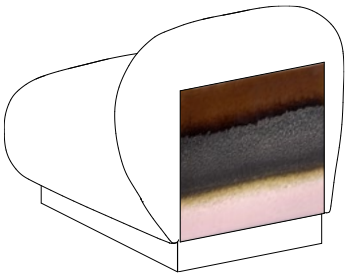
Nighty Meadow
B Variant

Two-tone gradient
Green tone up



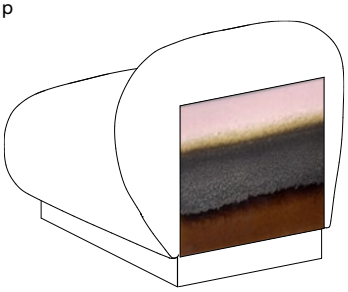
Salted Caramel
A Variant

Three-tone gradient
Pink tone down



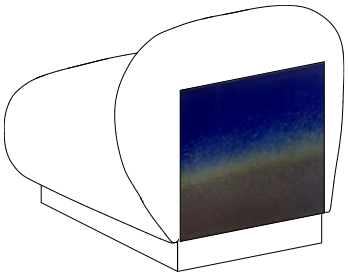
Salted Caramel
B Variant

Three-tone gradient
Pink tone up



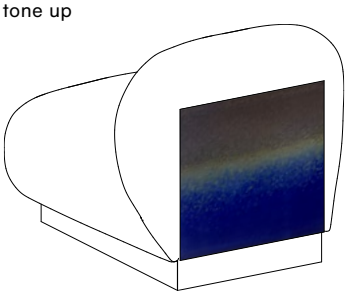
Midnight Swim
A Variant

Three-tone gradient
Dark silver tone down



Midnight Swim
B Variant

Three-tone gradient
Dark silver tone up

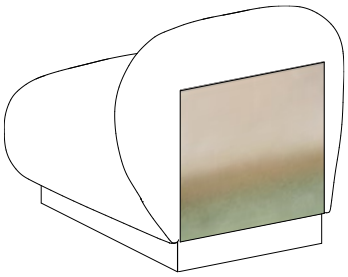


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Acqua Alta

A Variant

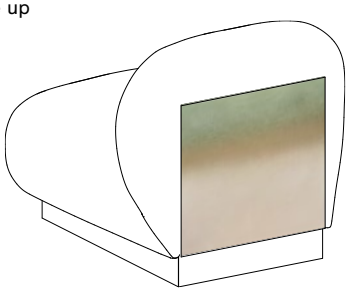
Three-tone gradient
Green tone down



Acqua Alta

B Variant

Three-tone gradient
Green tone up



MAINTENANCE AND CLEANING

The ceramic plate is crafted entirely by hand. It is hand-pressed and glazed through multiple firing cycles. Any variations in color distribution or surface finish are not to be considered defects, but rather signs of value, attesting to the uniqueness of the artisanal process.

Regular cleaning: these surfaces can be cleaned with a cloth dampened with water and then dried with a soft, dry cloth.

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Solid Oak



Canaletto Walnut



MAINTENANCE AND CLEANING

Regular cleaning: use a soft cloth lightly dampened with water or with mildly soapy water (with pH 7 neutral soap). Rinse with a well wrung-out cloth and thoroughly dry all surfaces. It is always a good rule to avoid using chemical sprays and chemical products in general to clean wooden surfaces.

Do not use: alkaline or abrasive cleaners, soda or solvents, ammonia or acetone. Avoid furniture waxes. Do not use pumice, metal scouring pads, or cloths with rough surfaces.

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Moroso Spa
via Nazionale 60
33010 Cavalicco, UD, Italy
T +39 0432 577 111
info@moroso.it

