

Gogan

Patricia Urquiola, 2019

Gogan derives its name from the word describing the stones placed on the banks of Japanese rivers and lakes to protect and beautify the banks. Similarly, in seating, the harmony between the elements is provided by their not-so regular shape, joints and position.



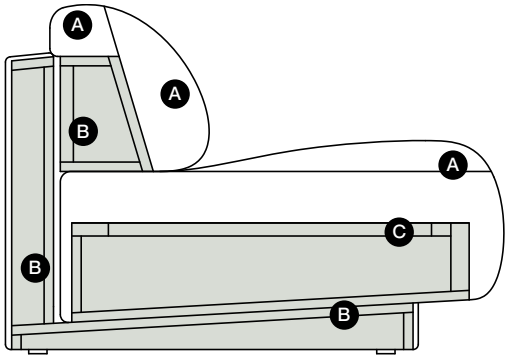
GOGAN
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PRODUCT SHEET
Last updated: January 2026

TECHNICAL INFORMATIONS

MOROSO

- **A** Polyurethane foam with differentiated densities
- **B** Wooden and wooden-derived structure
- **C** Belted seat on wooden and wooden-derived base structure



Backseat Structure

Wooden and wooden-derived structure and polyurethane foam with differentiated densities.
Polyester lining, for all the versions with removable covers.

Seat Structure

Wooden and wooden-derived base with belted seat and polyurethane foam with differentiated densities.
The compositions feature a supporting steel structure.
Polyester lining, for all the versions with removable cover.
Glides in black polypropylene screwed to the structure.

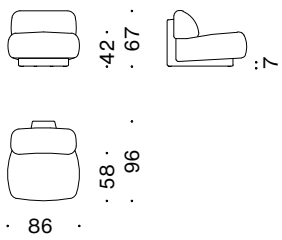
Seat Height

Without applied load: sofas 44 cm, armchair 42 cm.

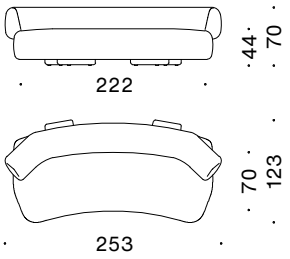
Upholstery

The Gogan collection covers are removable, exception made for the leather versions. For the recommended fabrics see the table on pages 6-9.

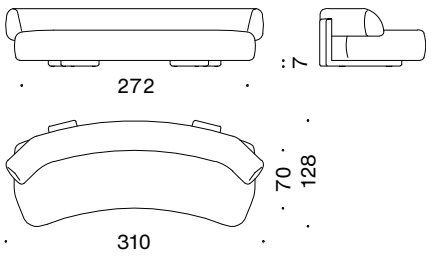
GG0001
Armchair



GG0018
2-Seater Sofa major

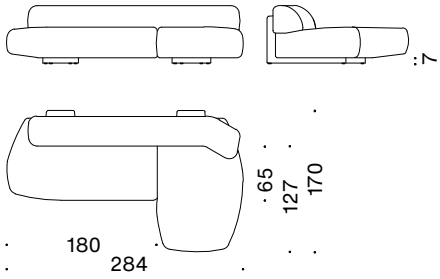


GG0003
3-Seater Sofa

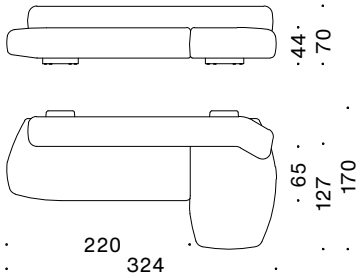


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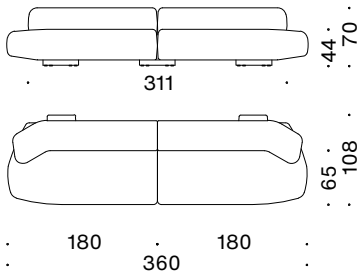
GG0CA1
Composition CA1R - CA1L



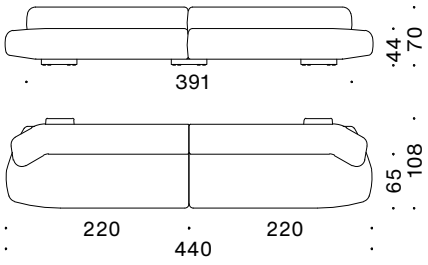
GG0CA2
Composition CA2R - CA2L



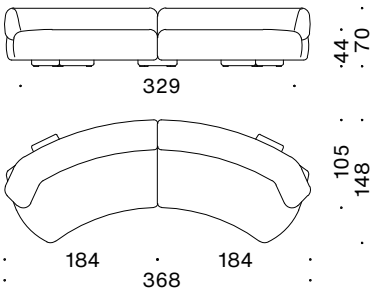
GG0CB1
Composition CB1



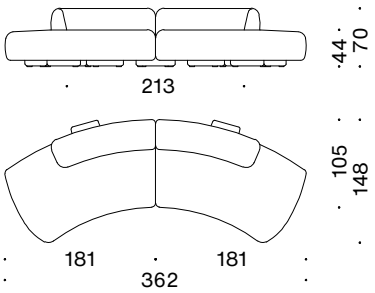
GG0CB2
Composition CB2



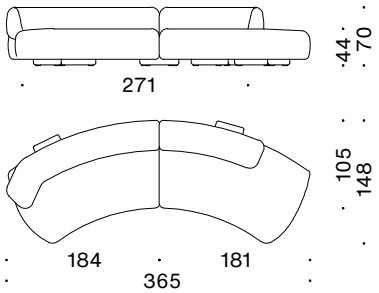
GG0CC1
Composition CC1



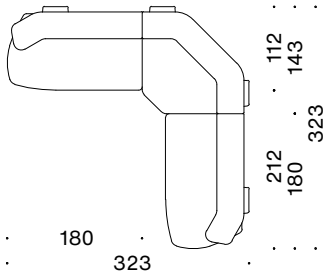
GG0CC2
Composition CC2



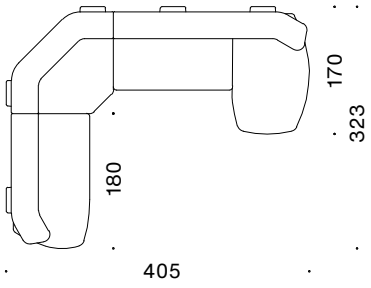
GG0CC3
Composition CC3R - CC3L



GG0SP2
Composition SP2



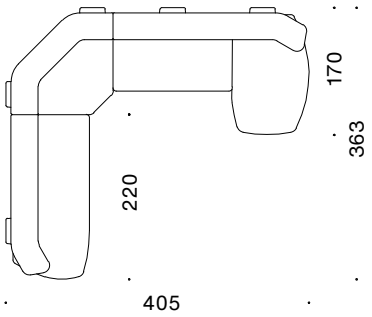
GG0SP3
Composition SP3R - SP3L



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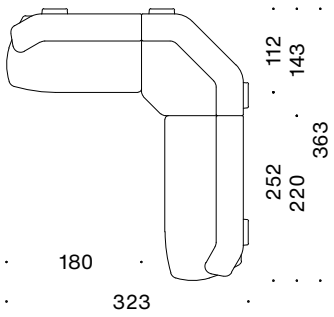
GG0SP4

Composition SP4R - SP4L



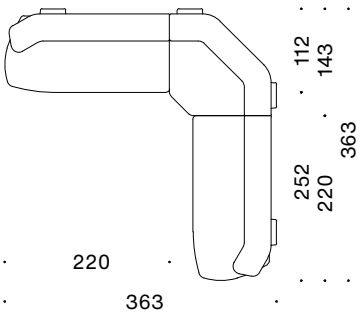
GG0SP5

Composition SP5R - SP5L



GG0SP6

Composition SP6R - SP6L



LL00KE

Optional Cushion 55 × 45



CU104K

Optional Cushion 40 × 40



CU1080 / CU1084

One-color/Two-colors Round cushion



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USAGE CATEGORIES

S **Soft Use**
Cosy and natural, with limited wear resistance

DASDIA	bouclé
DRIPPING	chenille
FURY	chenille
LAIDAS	woven fabric
SAMOIEDO	chenille
TRONO	bouclé
YETI	chenille

M **Medium Use**
Robust and durable, easy to maintain

BOUCLÉ	bouclé
CLUNIS	bouclé
LHATI	chenille
FUZZY	bouclé
LONDON	velvet
ORSETTO	bouclé
PASCA	woven fabric
VIEW	woven fabric
ZAMPOGNA	bouclé

H **Heavy Use**
High technical values, very robust and durable

ZANZIBAR	velvet

BOUCLÉS



M BOUCLÉ

Typology: bouclé
Composition: 47% polyester, 44% cotton, 1% elastomer, 8% other fibres
Height: approx. 140 cm
Weight: 570 g/sqm
Abrasion resistance: 50.000 cycles
Pilling resistance: 3

CAT. **Q**
Hanger: **FOREST WANDERING**
147 + 148 + 149 +150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 35.000 cycles

CAT. **S**
Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



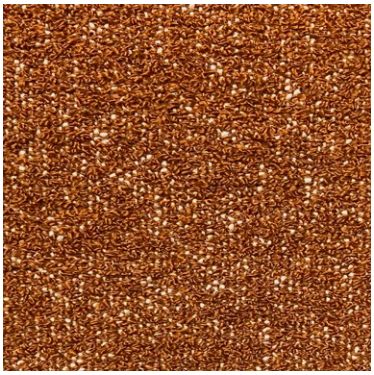
M CLUNIS

Typology: bouclé
Composition: 33% wool, 25% acrylic, 25% polyester, 15% cotton, 2% polyamide
Height: approx. 137 cm
Abrasion resistance: 40.000 cycles

CAT. **Y**
Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.



(M) FUZZY

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
Hanger: **TOPPINGS 154 + 155**

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(M) ORSETTO

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. **S**
Hanger: **TOPPINGS 154 + 155**

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(S) TRONO*

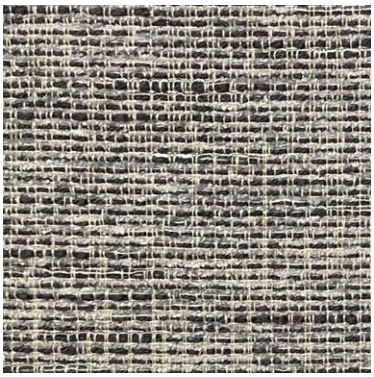
Typology: bouclé
Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan
Height: approx. 140 cm
Weight: 750 g/sqm
Abrasion resistance: 25.000 cycles
Abrasion resistance: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. **W**
Hanger: **FOREST WANDERING 147 + 148 + 149 + 150**

* In the same hanger it is possible to use also the Zampogna fabrics.

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WOVEN FABRICS



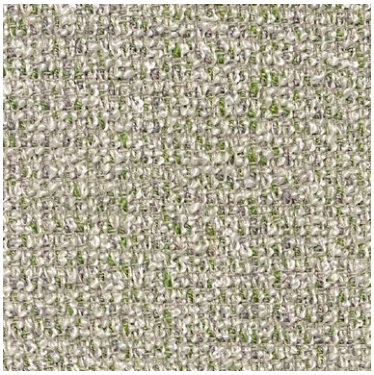
(S) LAIDAS

Typology: woven fabric
Composition: 36% viscose, 32% polyester, 25% cotton, 7% linen
Height: approx. 140 cm
Abrasion resistance: 25.000 cycles

CAT. **S**
Hanger: **TOPPINGS 154 + 155**

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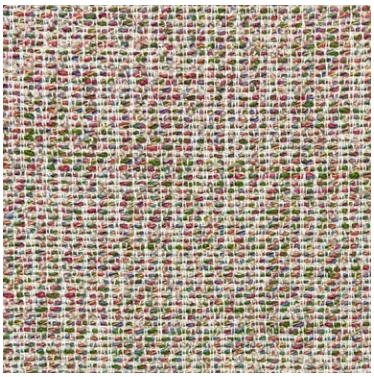


(M) PASCA

Typology: woven fabric
Composition: 35% cotton, 25% polyester, 14% viscose, 10% wool, 6% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 60.000 cycles

CAT. **S**
Hanger: **TOPPINGS 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



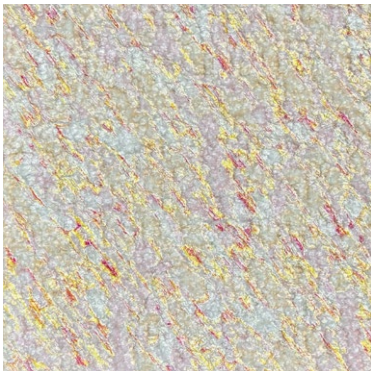
(M) VIEW

Typology: woven fabric
Composition: 35% cotton, 25% polyester, 14% viscose, 10% wool, 6% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 60.000 cycles

CAT. **S**
Hanger: **TOPPINGS 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

CHENILLES



(S) DRIPPING

Typology: chenille with 3D printing
Composition: 40% cotton, 20% acrylic, 16% linen, 12% viscose, 8% wool, 4% polyester
Height: approx. 120 cm
Weight: 480 g/sqm
Abrasion resistance: 14.000 cycles

CAT. **Y**
Hanger: **TOPPINGS 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(S) FURY**

Typology: chenille
Composition: 51% viscose, 40% cotton, 8% linen
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5(dry) 4 (wet)
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
Hanger: **TOPPINGS 154**

** In the same hanger it is possible to use also the Lhati fabrics.

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(S) SAMOIEDO

Typology: chenille
Composition: 51% viscose, 26% cotton, 23% linen
Height: approx. 140 cm
Weight: 990 g/sqm
Abrasion resistance: 25.000 cycles

CAT. **W**
Hanger: **VELVETS AND FURS 153**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(S) YETI

Typology: chenille
Composition: 44% viscose, 32% cotton, 19% linen, 5% polyester
Height: approx. 140 cm
Weight: 772 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 5 (dry)
Colour fastness to artificial light: 4
Pilling resistance: 3-4

CAT. **S**
Hanger: **VELVETS AND FURS 153**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

VELVETS



(M) LONDON

Typology: velvet
Composition: 100% cotton
Height: approx. 140 cm
Weight: 850 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 3-4 (dry)
Colour fastness to artificial light: 3/4-4

CAT. **Y**
Hanger: **VELVETS AND FURS 152**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(H) ZANZIBAR

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

CAT. **Z**
Hanger: **Velvets and Furs 152**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

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MOROSO

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