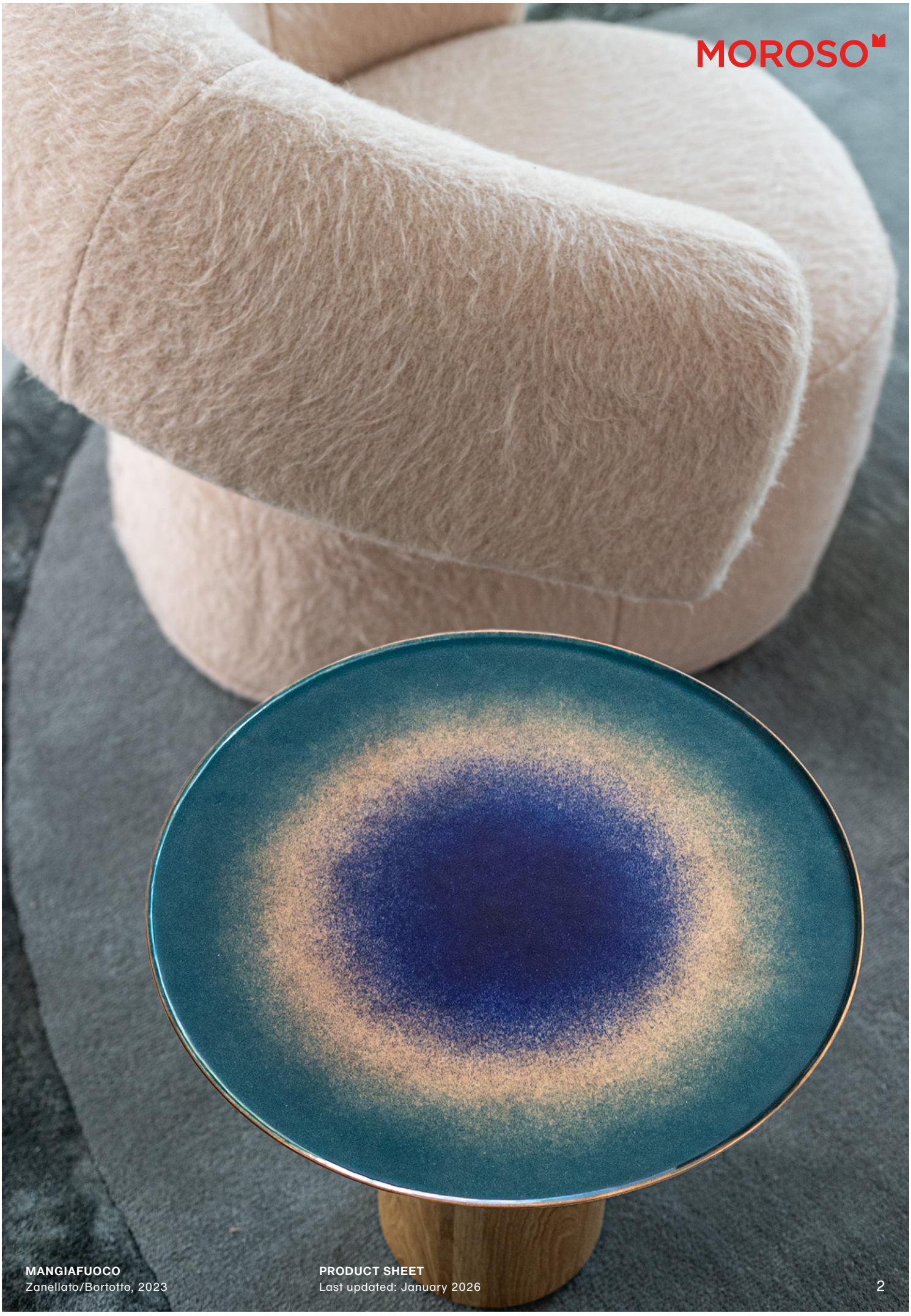


Mangiafuoco

Zanellato/Bortotto, 2023

In the Mangiafuoco project, a simple copper plate acquires an unexpected splendor once fired at high temperatures, taking on surprising hues while keeping the nature of the metal intact. In the two small tables, the large enameled surface plays on the passage of different and unpredictable colors, born from the juxtaposition and superimposition of glassy powders and the strict observance of firing times.

The result is unique, imperfect objects and, for this reason, so seductive, profound and exciting.



MANGIAFUOCO
Zanellato/Bortotto, 2023

PRODUCT SHEET
Last updated: January 2026

MOROSO

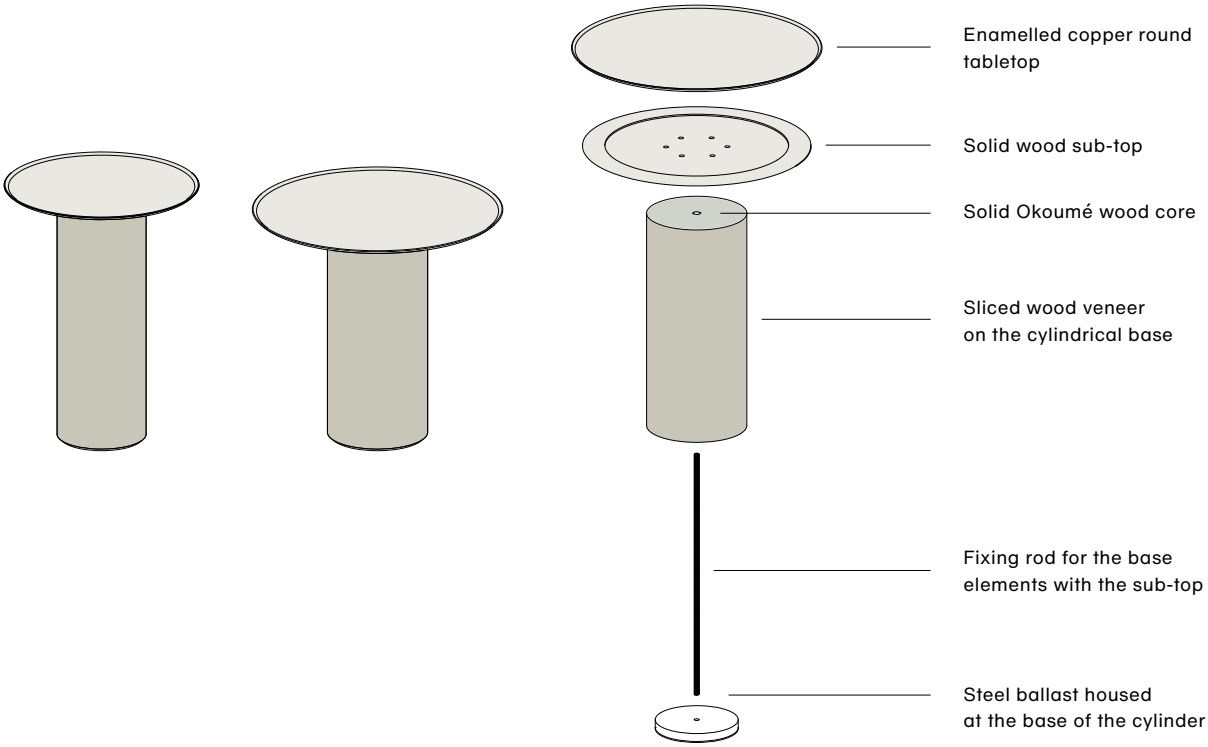
Tabletop

Handcrafted round top made from a copper alloy sheet, onto which multiple layers of glass powders and metallic oxides are meticulously deposited and subjected to at least four firings at 850°C to achieve the final result. The top is supported by a solid wood sub-top, made from the same wood species as the base (see table on page 6).

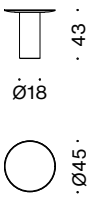
Each top is unique and may feature visible roughness resulting from the handcrafted process. For enamel finish variations, see table on page 5.

Base

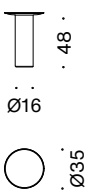
Cylindrical base in solid Okoumé wood, veneered in oak or Canaletto walnut (see table on page 6). Available in two heights and equipped with a steel ballast for added stability.



MF1932
Side table Ø45



MF1933
Side table Ø35



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

ENAMELING TECHNIQUE FOR COPPER TOPS

The enamelled copper processing is an art based on the use of fire, requiring expertise that dates back to ancient times.

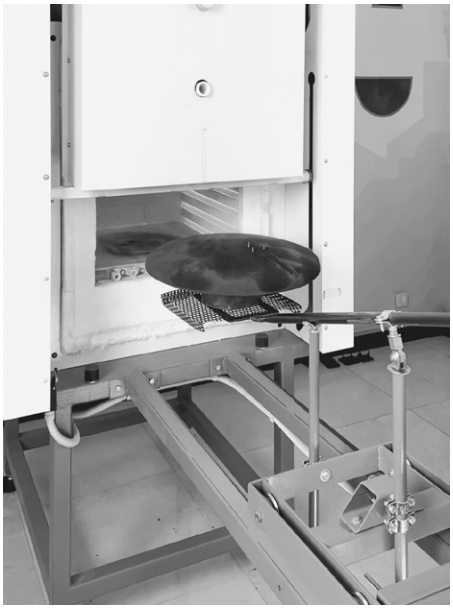
The enamel is made from a mixture of glass powders and metal oxides; these materials are hand-sifted onto the copper before it is fired in a kiln for a few minutes at a temperature of 850°C for the transformation process to occur, creating the distinctive vitreous texture. The chemical reactions of the enamel differ for each color, requiring a high level of control over the oxides' response to firing. The colors are applied in sequence, with multiple firing cycles tailored to the specific properties of the enamels and their layering potential.

The result of this masterful artisanal craft is a product that captures the full aesthetic richness of glass, revealing its beauty through shifting transparencies and layers of depth.

Each crafted tabletop is a unique piece, the result of a subtle balance between the artistic touch, the blending of pigments, and the solidity of the underlying material.

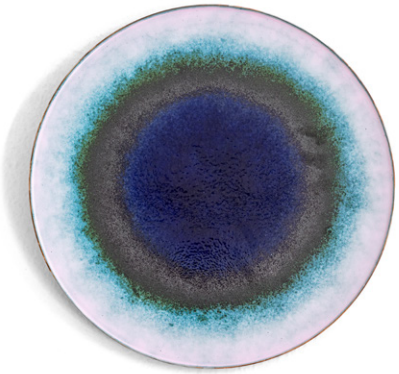




FINISHES: for any doubts or further information regarding care and cleaning, please contact your Moroso representative.
DISPOSAL: in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

VENUS
Ø45



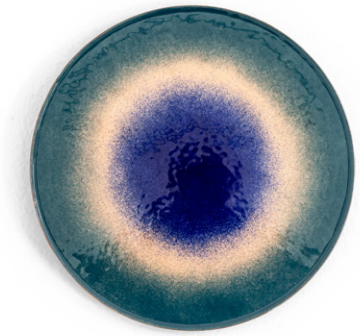
NEPTUNE
Ø35



SATURN
Ø45



URANUS
Ø35



JUPITER
Ø45



MARS
Ø35



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Solid Oak



Canalletto Walnut



MAINTENANCE AND CLEANING

ENAMELLED SURFACE

Regular cleaning: these surfaces can be cleaned with a cloth dampened with water and then dried with a soft, dry cloth.

SOLID WOOD

Regular cleaning: use a soft cloth lightly dampened with water or with mildly soapy water (with pH 7 neutral soap). Rinse with a well wrung-out cloth and thoroughly dry all surfaces. It is always a good rule to avoid using chemical sprays and chemical products in general to clean wooden surfaces.

Do not use: alkaline or abrasive cleaners, soda or solvents, ammonia or acetone. Avoid furniture waxes. Do not use pumice, metal scouring pads, or cloths with rough surfaces.

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