

Pacific

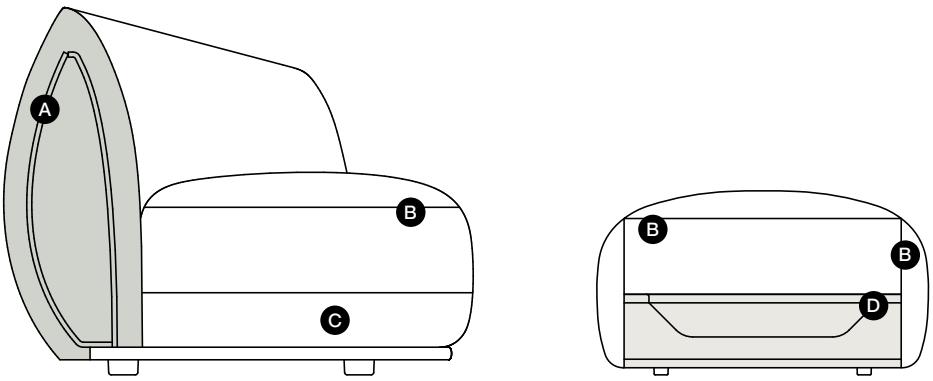
Patricia Urquiola, 2021

The rounded and slightly oversized shapes, the enveloping comfort defined by the total absence of edges and couture details, hark directly back to the laid-back and relaxed atmospheres of the American West Coast of the 1950s.



MOROSO

- A Cold-injected polyurethane foam over internal steel frame
- B Polyurethane foam with differentiated densities
- C Padded plywood base
- D Wooden and wooden-derived base with belted seat



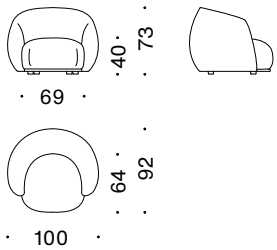
Backseat Structure — Cold-injected polyurethane foam over internal steel frame. Polyester lining whenever the covers are removable.

Seat Structure — Armchair: flexible polyurethane foam with differentiated densities. Padded plywood base.
Pouf: wooden and wooden-derived base with belted seat and flexible polyurethane with differentiated densities. Polyester lining whenever the covers are removable.

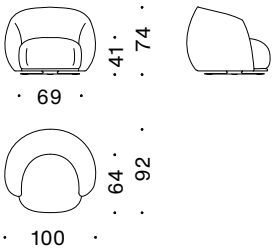
Seat Height — Without applied load: armchair 40 cm, ottoman 38 cm.

Upholstery — The Pacific collection covers are removable, exception made for the leather, velvet and vinyl versions. For the recommended fabrics see the table on pages 5-7.

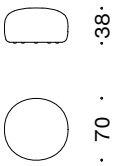
PA1001
Armchair



PA10V6
Swivel armchair



PA1017
Ottoman



Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

USAGE CATEGORIES

S **Soft Use**
Cosy and natural, with limited wear resistance

DASDIA	bouclé
DRIPPING	chenille
FURY	chenille
LAIDAS	woven fabric
TRONO	bouclé

M **Medium Use**
Robust and durable, easy to maintain

CLUNIS	bouclé
DRIPPING	velvet
FUZZY	bouclé
LHATI	chenille
ORSETTO	bouclé
VIEW	woven fabric
ZAMPOGNA	bouclé

H **Heavy Use**
High technical values, very robust and durable

ZANZIBAR	velvet

BOUCLÉS

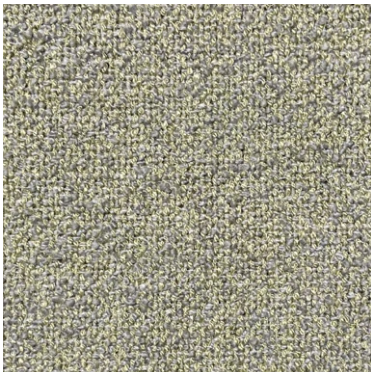


M CLUNIS

Typology: bouclé
Composition: 33% wool, 25% acrylic, 25% polyester, 15% cotton, 2% polyamide
Height: approx. 137 cm
Abrasion resistance: 40.000 cycles

CAT. **Y**
Hanger: **TOPPINGS 154 + 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

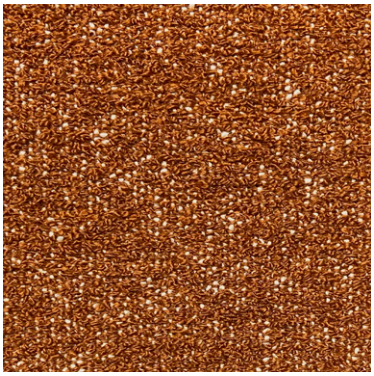


S DASDIA

Typology: bouclé
Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 35.000 cycles

CAT. **S**
Hanger: **TOPPINGS 154 + 155**

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M FUZZY

Typology: bouclé
Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 40.000 cycles
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
Hanger: **TOPPINGS 154 + 155**

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COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.



(M) ORSETTO

Typology: bouclé
Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton
Height: approx. 140 cm
Weight: 940 g/sqm
Abrasion resistance: 50.000 cycles
Rubbing fastness: 5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. **S**
Hanger: **TOPPINGS**
154 + 155

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(S) TRONO*

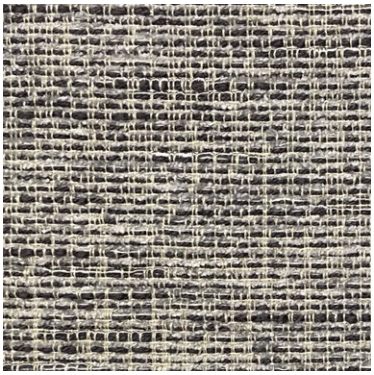
Typology: bouclé
Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan
Height: approx. 140 cm
Weight: 750 g/sqm
Abrasion resistance: 25.000 cycles
Abrasion resistance: 4-5 (dry) 4 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4

CAT. **W**
Hanger: **FOREST WANDERING**
147 + 148 + 149 + 150

* In the same hanger it is possible to use also the Zampogna fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

WOVEN FABRICS

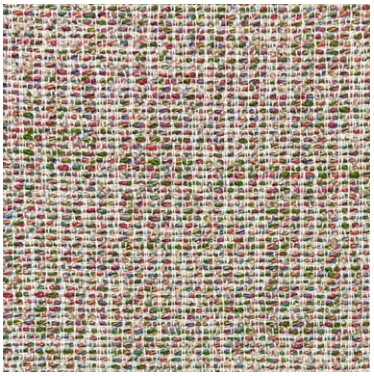


(S) LAIDAS

Typology: woven fabric
Composition: 36% viscose, 32% polyester, 25% cotton, 7% linen
Height: approx. 140 cm
Abrasion resistance: 25.000 cycles

CAT. **S**
Hanger: **TOPPINGS**
154 + 155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(M) VIEW

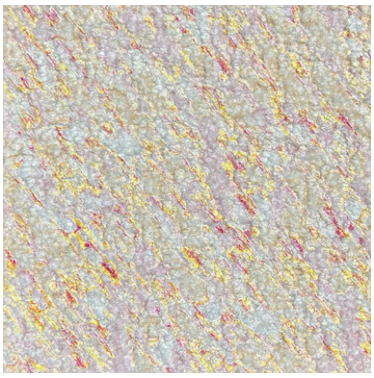
Typology: woven fabric
Composition: 35% cotton, 25% polyester, 14% viscose, 10% wool, 6% linen, 2% polyamide
Height: approx. 140 cm
Abrasion resistance: 60.000 cycles

CAT. **S**
Hanger: **TOPPINGS**
155

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

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CHENILLES



(S) DRIPPING

Typology: chenille with 3D printing
Composition: 40% cotton, 20% acrylic, 16% linen, 12% viscose, 8% wool, 4% polyester
Height: approx. 120 cm
Weight: 480 g/sqm
Abrasion resistance: 14.000 cycles

CAT. **Y**
Hanger: **TOPPINGS 155**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(S) FURY**

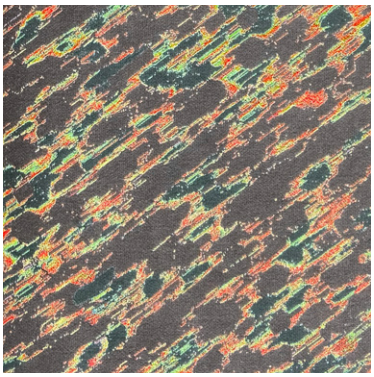
Typology: chenille
Composition: 51% viscose, 40% cotton, 8% linen
Height: approx. 140 cm
Weight: 550 g/sqm
Abrasion resistance: 30.000 cycles
Rubbing fastness: 4-5(dry) 4 (wet)
Colour fastness to artificial light: 6
Pilling resistance: 4-5

CAT. **W**
Hanger: **TOPPINGS 154**

** In the same hanger it is possible to use also the Lhati fabrics.

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

VELVETS



(M) DRIPPING

Typology: velvet with 3D printing
Composition: 66% cotton, 31% viscose, 3% polyester
Height: approx. 135 cm
Weight: 315 g/sqm
Abrasion resistance: 40.000 cycles

CAT. **Y**
Hanger: **VELVETS AND FURS 152**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



(H) ZANZIBAR

Typology: velvet
Composition: 100% mohair (base: cotton)
Height: approx. 140 cm
Weight: 575 g/sqm
Abrasion resistance: 80.000 cycles
Rubbing fastness: 4-5 (dry) 4-5 (wet)
Colour fastness to artificial light: 5
Pilling resistance: 4-5

CAT. **Z**
Hanger: **VELVETS AND FURS 152**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

COVERS: Covers must be washed or cleaned according to the instructions reported on the product label. In case of stains, always contact an authorised centre. **DISPOSAL:** in order to respect the environment, it is recommended, at the end of the product's life, to separate the various component parts as much as possible and follow the respective recycling, recovery or disposal procedures in accordance with the regulations in force in the countries concerned.

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Patricia Urquiola, 2021

PRODUCT SHEET
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